

CARIBEANDO

Obra ganadora Concurso Nacional de Bandas de Anapoima, Cundinamarca, en 2007
Con la Banda Sinfónica Juvenil de Cundinamarca

INSTRUMENTACIÓN

Flautas 1-2

Flauta 3 – Piccolo

Oboes 1-2

Fagot

Clarinetes en Bb 1

Clarinetes en Bb 2

Clarinetes en Bb 3

Clarinete bajo

Saxofones altos 1-2

Saxofón Tenor

Saxofón barítono

Trompetas 1-3

Cornos 1-4

Trombones 1-4

Eufonios 1-2

Tubas

Contrabajo

Timpani

Percusión 1:

Glockenspiel

Percusión 2:

Platos de choque pequeños o Hi-hat

Percusión 3:

Redoblante

Percusión 4:

Bombo

Percusión 5:

Congas, Wood Block y Cencerros

VICTORIANO VALENCIA RINCÓN

Bogotá, Colombia, 2007

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Porro

Victoriano Valencia Rincón

$\text{♩} = 92$

This musical score is for a symphony orchestra and a percussion ensemble. The score is written for 24 parts, including 12 orchestral instruments and 12 percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Flute 1-2, Flute 3 - Piccolo, Oboe 1-2, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Saxophone Alto 1-2, Saxophone Tenor 1, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3-4, Euphonium 1-2, Tuba, Double Bass, and Timpani. The second system includes Glockenspiel, Small Cymbals or Hi-hat, Snare Drum, Tom Tom, and Congas, W. Block. The score features a variety of musical notations, including dynamics (mf, mp), articulation (accents, slurs), and phrasing. The percussion section includes a variety of instruments, including timpani, snare drum, tom tom, and cymbals.

7

Fl. 1-2 *f* *mp*

Fl. 3 - Pic

Ob. 1-2 *f* *mp*

Fg. *f* *mp*

Cl. B♭ 1 *f* *p* *mf*

Cl. B♭ 2-3 *f* *p* *mf*

Cl. b. *f* *p* *mp*

Sax. alt. 1-2 *p* *mf* *mp*

Sax. ten. 1 *p* *mf* *mp*

Sax. bar. *p* *mf* *mp*

7

Tpt. B♭ 1 *f* *mp*

Tpt. B♭ 2-3 *f* *mp*

Cor. F 1-2 *mf*

Cor. F 3-4 *mf*

Trb. 1-2 *f* *p* *mp* *mp*

Trb. 3-4 *f* *p* *mp* *mp*

Euph. 1-2 *f* *mp*

Tba. *f* *p* *mf* *mp*

Cb. *f* *p* *mf* *mp*

7

Timb. *f*

Glock.

Plat. *f* *p* *mf* *mp*

Red. *f* *p* *mf* *mp*

B. *f* *p* *mf* *mp*

Percus.